

MARIA KOOLEN HELLMIN - CV

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EDUCATION

2006-07 Contemporary international architecture - KTH Royal Institute of Architecture, Stockholm
1982-87 KKH, Royal Institute of Art, Stockholm, Sweden
1981-82 Konstfack, University College of Arts, Crafts and Design – Sculpture, Stockholm, Sweden

SOLO EXHIBITIONS in selection

2021 SPGallery. Stockholm, Sweden
2020 Aguélimuseet, Sala, Sweden
Bergrummet, Konstpedemin Gothenburg, Sweden
2017 Tr3s Puertas Espacio Cultural, Torre del Mar, Andalucia, Spain
2014 Gallery Buen, Mandal, Norway
plan.d.produzentengalerie, Düsseldorf, Germany
2011 Jakobsberg Art Gallery, Järfälla, Sweden
2010 The Great Church - Stockholm Cathedral, Stockholm, Sweden
2009 Kiruna Town Hall, Kiruna, Sweden
Tengbom Hall - The Royal Swedish Academy of Fine Arts, Stockholm, Sweden
Ludvika Art Gallery, Ludvika, Sweden
2008 Katrineholm Art Gallery, Katrineholm, Sweden
2005 Kramfors Art Gallery, Kramfors, Sweden
2004 Galeria Studio, Palace of Culture and Science, Warsaw, Poland
1995 Gallery Sankt Olof, Norrköping, Sweden
1991 Wallåkra Stoneware Factory, Vallåkra, Sweden

GROUP EXHIBITIONS in selection

2022 *"The Sixth sense", The Church of Sweden, Sollerön Church*
2021 "(X)sites land art, Tranemo Månstad
2020 Isolation / Communication, Färgfabriken, Stockholm, Sweden
2018 Out of the Ashes – Västerås Art Museum, Västerås, Sweden
The light – The Sculpture Park, Ängelsberg, Sweden
2018 8th International Artist's Book Triennial Vilnius Lithuania, Urbino Italien
2015 100 t-shirts – Kiruna Town Hall, Kiruna, Sweden
2014 Schmu - plan.d.produzentengalerie, Düsseldorf, Germany
2013 Alias@konstkonsulent – Twitter & Instagram Project, Art in Västmanland, Sweden
2012 Västerås Art Museum, Västerås, Sweden
2011 Couples in Art – The Hälleforsnäs Art Gallery, Hälleforsnäs, Sweden
Cast iron – The Hälleforsnäs Art Gallery, Hälleforsnäs, Sweden
2007 The Sculpture Park, Ängelsberg, Sweden
2004 Lower Store, Fredriksten Fort, Halden, Norway
Multiplex - The House of Sculpture, Stockholm, Sweden
2001 What's the colour of safety? - University College of Arts, Crafts and Design, Stockholm, Sweden
2000 Green Sculpture – King's Park, Gothenburg, Sweden
Spotkania - Warsaw, Wroclaw, Krakow, Poland
1999 Poland - Sweden Cultural Meeting - Gallery Grey, Stockholm, Sweden
1997 Görväln Sculpture Park, Järfälla, Sweden
1996 Land of Sculpture - Halmstad, Sweden
1995 In conversation with a landscape – Nordingrå, Sweden
1990 Free zone – the House of Culture, Stockholm, Sweden

PUBLIC COMMISSIONS

2018 Sala municipality, Ranstahallen. Glass sculptures for sports hall and library.
2015 Sala municipality, competition Resecentrum, Sketch assignment.

- 2014 Kristiansand kommune, By-og samfunnsenheten Norway. "Formidlingsplass Odderøya, Pre-qualification Team Asplan Viak AS Arendal, ELKEMO E Tunold, E Wilshier.
- 2013 Bålsta, Håbo Municipality, Sweden. Solängen Care Home for Older People. Permanent installation in entrance hall, staircase, dining rooms, lounge area and courtyard.
- 2013 Buen Cultural Center, Mandal, Norway. Site-specific sculpture in the Mandal River. Coll. with Landscape Architect Asplan VIAK AS Norway regarding surrounding environment.
- 2013 Skåne Regional Council, Children and Young People Hospital in Lund, Skåne University Hospital, Sweden. Site-specific sculpture from 2001, supplement in 2013.
- 2013 The National Public Art Council, Carl Malmsten Furniture Studies, Linköping University, Larsberg, Lidingö, Sweden. Design of entrance area, in coll. with John Mattson Fastighets AB, Temagruppen Sverige AB Landscape Architecture.
- 2012 Lombolo, Kiruna Municipality, Sweden. Care Home for Older People. Outdoor courtyard.
- 2011 Våler Municipality, Norway. New Våler Church. Design proposal for a new church building in collaboration with Wijgård & Hjorth Architects AB.
- 2008 Fagersta/Norberg Municipality, North Västmanland Technical Association, Sweden. Sketch assignment for five roundabouts, Highway 68.
- 2007 Stockholm County Council, Jakobsberg Hospital, Järfälla, Sweden. Sketch assignment chapel. Katrineholm Municipality, Sweden. The Woody Arena. Sketch assignment entrance ice arena. Västmanland County Council, Västmanland County Hospital, Västerås, Sweden. Sculpture for the main hospital entrance
- 2004 University College of Østfold, Halden, Norway. Proposal for 13 atriums.
- 2001 Skåne Regional Council, Children and Young People Hospital in Lund, Skåne University Hospital, Sweden. Site-specific sculpture from 2001, supplement in 2013.
- 1999 Örnköldsvik Municipality, Mid Sweden University, Sweden. Sculptures for entrance square.
- 1998 The National Public Art Council, Uppsala University, EBC Evolutionary Biology Centre, Uppsala, Sweden. Sketch assignment for new campus.
- 1997 Stockholm County Council, Långbro Hospital, Stockholm, Sweden. Eye Care Clinic. Tactile sculptures for waiting room/corridor.
- 1992 Stockholm County Council, Södertälje Hospital, Södertälje, Sweden. Sculptures for stairwell. National Public Art Council, Stockholm University, Stockholm, Sweden. Marine Research Centre, Askö Laboratory. Site-specific sculptures.

COLLABORATIONS SCULPTURE - CHOREOGRAPHY

- 1990 BLONDE - Short Film for SVT Swedish Television. With Per Hesse.
- 1989 BLONDE - the House of Culture, Stockholm, Sweden. With Per Hesse.
- 1988 Oh Green - Modern Dance Theatre, Stockholm, Sweden.
- 1986 Gass för lina och nio - Café Mejlan, Stockholm, Sweden.
- 1985 Måter - Project Gärdet, Stockholm, Sweden.
- All in collaboration with choreographer Christina Tingskog.

CONSULTANCY AND EMPLOYMENT

- Professor in Arts, University College of Arts, Crafts and Design, Stockholm Sweden 2003-04
- Lecturer in Sculpture, University College of Arts, Crafts and Design, Stockholm Sweden 1991-03
- Art Consultant,
- Järfälla municipality 2020 – ongoing
 - Stockholm County/Region Stockholm, Sweden 2009 -ongoing
 - Stockholm Public Transport, Sweden 2009-2018
 - Academic Hospital, Uppsala Health Authority, Sweden 2009-2010
 - Project 100 Houses Art, Stockholm 2008
 - Stockholm Art Council - Art in Public Realm 1997-08
- Curator, Sculpture Park, Ängelsberg, Sweden 2009
- Consultant Spatial conformation Mälardalen College, Sweden, EU-project 2006
- Coordinator "Art in public space" Employment office Culture Örebro, Sweden 2004
- Board member Poland-Sweden Cultural forum – a collaboration project with University College of Arts and Art Academies in Krakow, Warszawa and Wroclaw, Poland 1997-01
- Guest critic at:
- Royal Institute of Art, Stockholm, Sweden (1998-2001), Örebro Art College, Örebro (2004), College of Architecture, Stockholm (2004), Seminars Royal Institute of Art Stockholm 1998, Gerlesborg school (1986-94), Teacher in Sculpture, Birkagården College 1990-99, Riddarfjärd College 1990.